

ALBI GRAVENER

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SKILLS

Music composition (theatre / band), song-writing , sound-design , saxophones , improvisation (jazz etc + free), lead vocals , band-leader, sound-engineer.

Theatre : co-written and staged two musicals . writing/devising as part of team. Performer (comic , absurd, buffoon) + designed and built sets, costumes and puppets.

Photoshop .- lay-up and design. Sculpture .

Own car- clean driving licence

THEATRE

	PRODUCTION	COMPANY	ROLE
2008	Heartbreak Soup <i>Pleasance Edinburgh</i>	The Empty Space	Music +sound design
2008	Paperweight <i>Edinburgh Fringe Festival First</i>	Jamie Wood	Sound design
2007	Terrific Electric <i>Barbican London</i>	Boilerroom	Music +sound design, performer
2007	Silverland <i>59Studio59 New York</i>	Lacuna	Music + sound design
2007	Donkey Shadow <i>Shunt Vaults (Arts Council)</i>	Pandora's Pulse	Music + sound design
2006	Terrific Electric <i>The Playground</i> <i>workshop piece ,winner of 2006 Samuel Beckett award</i>	Boilerroom	Sound design + music
2006	Silverland <i>Arcola Theatre</i>	Lacuna	Sound design + music
2006	AC/DC	Royal Court	Composer + live sound design
2005	Madame PiPi <i>France</i>	Moving People (French tour)	Composer+ sound-design
2004	The Train Of Time <i>Austria/Czech Republic</i>	Sunseitten Arts Austria	Comic performer
2004	Twelfth Night <i>Albery Theatre</i> <i>West-end, London</i>	Background/Tara Arts	Music co-writer , production /recording + saxophone
2004	Ubu Roi <i>Courtyard Theatre</i> <i>London</i>	Admiration Theatre	Music , sound design + live saxophone
2004	Prisoners In Paradise <i>Teatro Technis</i> <i>London</i>	Honeybone Wot	Co-writer /deviser,performer,producer Music (90 minute musical)
2003	Animal Farm <i>Italian Tour</i> <i>3 months</i>	Angel Theatre	Pre-recorded settings of 10 songs
2003	Last Night At The Paradise <i>Austria +Teatro Technis</i> <i>London</i>	Homunculus Wot	Co-writer /deviser, Music , performer,director costume concepts and design
2002	The Ghost House <i>Austria</i>	Nicholas Treadwell Gallery	Music, sound-design and performer in site- specific,themed cabaret
2002	The Circus Of Love And Loss <i>Lion & Unicorn, London</i>	Homunculus Wot	Co-organiser , sketches and collaborations, music
2002	The End Of The World Pt 2 <i>Austria</i>	Nicholas Treadwell Gallery	Co-writer/deviser , music ,performer
2000 -01	The History Men <i>India + European tour</i>	Moving People / British Council	Music and sound design , saxophone sound and light technician)
1999	Over The Edge <i>Natural History Museum</i> <i>London</i>	Faulty Optic/Moving People/ Natural History Museum	Co-Devising, Music, sound design :a live interaction with puppeteers in large-scale site-specific show devised over 8 months.

Plus innumerable smaller fringe shows and various development collaborations : Ai Hodge at Goldsmiths /Young Vic (2008); 'Zephyrus Dreams' -Round Chapel , Hackney(2008); An Open Mind " by Nour Alkawaja (Toronto Festival 2004-sound design); "Loving The Game " by Caroline Arragain (London CPT 2003-music and sound design); "Leftovers" by Daniella Casilda and Kyla Davis (Pleasance Theatre, London 2002- sound design)