

Antonia Windsor

An experienced performer and deviser, having worked with various companies and individual artists to create new and original pieces of theatre; including Eugenio Barba, Primitive Science, Tickle Theatre, Pan Theatre, Paris, Point Blank, Neongrannies and Fruits of the Womb. She has also been involved with script development with the filmmaker Caglar Kimyoncu and has been involved in scripting a number of devised projects. As an actor she has also played roles such as Miss Julie, Cleopatra and Kate from Taming of the Shrew. With the Playground she was involved in the first stage of development of Terrific Electric and her own project, The Return.