

CAITRIONA MC LAUGHLIN

PERSONAL DETAILS

ADDRESS: 28 Date St. Walworth, SE17 2HQ.

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E-MAIL: caitriona_mc_laughlin@hotmail.com / pendread@yahoo.co.uk

DATE OF BIRTH: 14.11.71

PERSONAL PROFILE

A responsible, hardworking, creative and friendly individual. Excellent communication skills. Reliable, organised and adaptable with the ability to work effectively both as a team member and alone. A fast learner, able to work under pressure and meet deadlines.

KEY SKILLS

Excellent communication and interpersonal skills.

Creative, a good problem solver.

Reliable, dedicated and highly motivated.

Computer literate.

EMPLOYMENT HISTORY

2000 - CURRENT **Self- Employed**

Ongoing **Freelance Director** (CV Attached).

Ongoing **Freelance Actress** (CV Attached).

Ongoing **Workshop Facilitator** (CV Attached).

Ongoing **Project Manager** (CV Attached).

EDUCATION

Carndonagh Community School.

Leaving Certificate (Honours) Subjects:

English, Irish, Art, French, Maths, Biology, Chemistry, Agricultural Science, Social Science.

University of Ulster, Coleraine.

BSc. Biological Science.

Postgraduate Diploma Biomedical Science.

Queens University, Belfast.

MSc. Sc. Communication.

Gaiety School of Acting, Dublin

Diploma in Acting.

OTHER TRAINING

National Association of Youth Drama Directing Course, Abbey Theatre Dublin.

Certificate in Acting, O'Casey School of Acting, University of Ulster, Derry.

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Caitriona Mc Laughlin, Director

28 Date St. London. SE17 2HQ Tel: 0207 701 3083 / 0775 114 0746.

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PROFESSIONAL DIRECTING

Venue	Play	Type
Southwark Theatre	The Shadow Box	Modern Classic
New End Theatre	Pete n' Me	New Writing
New End Theatre	Roman Nights	New Writing
East 15 Drama School	Masks and Faces	Victorian Classic
The Finborough Theatre	Masks and Faces	Victorian Classic
The Finborough Theatre	Alports Revenge	New Writing
The Finborough Theatre	Lullabies of Broadmoor	New Writing
The Alma Theatre	Murder Club	New Writing
Dublin Fringe Festival	Bag of Monkeys	New Writing
The Union Theatre	A Road in Winter (short)	New Writing
New End, Hampstead	Modern Man	New Writing
Thorndyke Theatre	The Importance of Being Earnest	Victorian Classic
The Finborough	Frank Pig Says Hello	Modern/ Physical
B A C (associate director)	Around the World in 80 Days	New Musical
The Finborough	Unsung Lullaby	New Writing

Rehearsed Readings / Workshops

The Young Vic Theatre	The Rover	Classic
The Soho Theatre	Ashers' Command	New Writing

ASSISTANT/ RESIDENT DIRECTOR

Venue	Play	Director
Battersea Arts Centre	Ben Hur (Physical Theatre)	Carl Heap
Battersea Arts centre	Ebenezers' Story (Musical)	Phil Wilmott
The Olympia, Dublin	RENT (Musical)	Phil Wilmott
Carndonagh	Bricriu's Feast (Irish Myth)	Enda Walsh

ARTISTIC DIRECTOR

Currently Artistic Director of **Penny Dreadful Theatre Company** founded in 2002. Since then we have had seven successful productions. Production budgets ranging from £2,000 - £35,000.

Feb. 2005*	Pete n' Me , The new End Theatre, London
Aug. 2004	Italian American Reconciliation , The Finborough Theatre,
April 2004*	Masks & Faces , The Finborough Theatre, London
Oct. 2003*	Bag of Monkeys , Dublin Fringe Theatre Festival.
Sept. 2003	Tabloid Caligula and A Road in Winter , The Union Theatre
Oct. 2002*	A Road in Winter , The Crypt Theatre, Dublin.
Aug. 2002*	Frank Pig Says Hello , Finborough Theatre, London.

ARTISTIC DIRECTOR CONTINUED

I was Artistic Director and Press Officer for **Hands Turn Theatre Company** Dublin from 1998 to 2000. In that time we produced three professional productions and one Theatre in Education production. Production Budgets ranged from £3,000 to £750,000.

Oct. 2000*	No Profit in Peace , The Playhouse, Derry. TIE.
June 2000	RENT the Musical, The Olympia Theatre, Dublin.
July 1999	Translations , The Samuel Beckett Theatre, Dublin.
Sept. 1998	Low Level Panic , Andrews Lane Theatre, Dublin.

** Directed Production*

SCRIPT EDITOR

Worked with a number of writers in developing New Scripts for stage and screen including:

Sheila Hanson,	Tarmac Madams. (Stage and Radio Play)
Franco Del Assandro	Roman Nights. (Stage and Screen Play)
Antony Melikanoff	Alports Revenge. (Stage Play)
Steve Hennessy	Murder Club. (Stage Play)
Roger Kirby	Modern Man. (Stage Play)
Michael Burns	Stumped. (Short Film)
Michael Burns	Bee Sides. (Feature Film)

OTHER

Youth Theatre Director / Facilitator since 1997.

Including Artistic Director of Youthways Youth Theatre, and Associate Director of First Call.

Peace and Reconciliation Facilitator using Drama Workshops. Worked in N.Ireland, East Germany, Czech Republic, South Africa and Russia.

Also involved in Red Cross initiative using drama to explore the effect of war on young people in 15 Countries in Conflict around the world.

Member of 'Young Vic' Young Directors Forum.

Works as Professional Actress.

Works as Freelance Project Co-ordinator.

Caitriona Mc Laughlin, Actress

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e-mail : caitriona_mc_laughlin@hotmail.com

Native accent : Donegal Spotlight No. 6022-3427-1740

Eyes Blue, **Hair** Long / brown **Height** 5ft 4inch, **Build** Medium.

SELECTED THEATRE CREDITS

Theatre	Production	Role	Director
Broadway Theatre	Faith Healer	Gracie*	Ian Reilly
St Petersburg Theatre	Lost Baggage	Aine*	Trish Edelstein
Everyman Theatre, Cork	Lipstick and Muscles	Whistler	Trish Edelstein
Samuel Beckett Theatre	Translations	Maire*	Paul Mead
Waterside Theatre, Belfast	Lovers	Mag*	Sinead Devine
South African Tour	Changing Faces Facing Changes	Roisin*	Carol Calburn
Andrews Lane Theatre	Low Level Panic	Mary*	Bridgie deCourse
James Joyce Centre	Bronze By Gold	Narrator	Martin Maquire
TEAM (Schools)	Jack Fell Down (TIE)	Varied	Martin Murphy
New Theatre Dublin	Mixed Marriage	Nora*	Robert Lane
Foyle Arts Centre	Arms and the Man	Riena	Shivaun O'Casey
Riverside Theatre	Crown Matrimonial	Alice of York	Tony Bareham

(*Lead Role)

FILM/TV.

Company	Production	Role	Director
RTE	On Home Ground	Nurse Collins	C. Callaghan
BBC N. Ireland	Stumped	Hen	Colm McManus
Esras Films, RTE	Mir Friends	Aine	Peadar Ui Baoil
BBC N. Ireland	Losing Touch	Alice Dewberry*	Michael Burns
BBC N. Ireland	When the Dust Settles	Mary*	Colm McManus
BBC N. Ireland	Getting Close	Mrs Gillespy	Hugh McGrory

(* Lead Roles)

Skills : Improvisation, Physical Theatre, Extensive Directing Experience

Sport : Horse riding, Skiing, Hiking.

Movement : Irish and Folk Dancing.

Dialects : All Irish accents (native Donegal), R.P., London, Scottish, Standard American.

Languages : Gaelige, Basic French

Other : BSc. Biological Science. Peace and Reconciliation Drama, Workshop Facilitator.

AGENT : **Jane Sheppard, SHEPPARD-FOX**