

Catherine Luton

Hair: Med. Brown
Eyes: Hazel
Voice: Soprano

Telephone: 0776.553.8034
Email: catherineluton@yahoo.fr
Height: 5'3"

Collective Creations

REMINISCENCE Michael Brown, *based on neurological case study by Oliver Sacks*
The Playground Studio London (Peter Tate), co-devisor, performer, musician

LE ROUGE *Expression of Shades of Red* La Compagnie Plume de Lune, Paris, France
Co-devisor, performer: burlesque+clown, costumes, choreography, music development

LA GRANDE STORIA DI CAIFASSO *Italian spettacolo & Medieval musical parade*
Compagnia Caifasso, Tuscany, Italy: Co-devisor, performer, Stilts, bouffon, costumes, music development+percussion, voice)

Performance

MACBETH Kathleen Akereley	Lady Macbeth	Arena Stage (Wash., D.C.)
SLAUGHTER OF THE INNOCENTS Dr. Roland Reed	Mother	Medieval Mystery Cycle Festival (University of Toronto)
OTHELLO Will O'Hare	Desdemona	Bear Claw Productions (Nashville, TN)
EVERYMAN physical theatre Naum Panovski	Everyman	Catholic University of America (Washington, D.C.)
LIGHT YEARS Laura Hackman	Daphne	CUA, premier production
ROMEO & JULIET Shawn Northrip	Apothecary/Contortionist	Fun With Classics (Washington D.C.)

Film

SLASHER (Shawn Northrip, Wash.DC) "Slasher"
OF GOLF & GOD (Ryan Mains, Vancouver, BC) "Girlfriend"/ Production: Asst. Props

Training

ECOLE INTERNATIONALE DU THÉÂTRE JACQUES LECOQ (Diplômé 2 years, Paris, France)

Physical Theatre, Dir: Thomas Prattki, Joz Houben, Susana Lastreto, Jin Woo Yoo

THE CATHOLIC UNIVERSITY OF AMERICA BA Drama- Gitta Honegger, Chair; Stanislavsky (Andre Malaev-Babel); Strasberg (Caroline McGee); Alexander Technique (Susan Cohen); Directing (Bill Foeller); **Dance:** Ballet, Modern

ECOLE RAPHAËL SIKORSKI (Paris, France) Private Voice Study, Soprano (Raphaël Sikorski);

Metge-Sandra Method of Respiratory Gymnastics (Jean-Pierre Romond)

Teaching Experience

LECOQ WORKSHOPS for MFA, BFA, BA students, Catholic University/

For French American International School (an IB school), San Francisco, California

CREATIVE VISUAL AND PERFORMING ARTS CAMP (Co-Creator, Co-Director, Instructor; Nashville, TN)

Continual summer program for children, devising theatre & applied arts in commune with nature

Technical Experience

COSTUME: *REMINISCENCE; LE ROUGE; LA GRANDE STORIA* -design, creation

AST. COSTUME: *A MONTH IN THE COUNTRY, THE FEIGNED COURTESANS* (United Players, Vancouver)

Period Construction; *CHARACTERS IN SEARCH OF AN AUTHOR* (CUA),

HARTKE THEATRE COSTUME SHOP (CUA, Shop Master: Gail Beach) - 4 years, patterns, dying, surging, etc.

Special Skills

Stilts, bilingual French, Extreme Physical Flexibility, Choral/Solo Singer, Sight Reading, Multi-cultural Chef,

Licensed Driver, Painting, Sculpture, costuming