

Chelsie Chou

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I have been studying and working in the theatre and its related fields in both Taiwan and the UK since 1998. Here I am listing my main experiences to-date.

Notable Theatre Experience

In Taiwan:

- The director of a sell-out double bill production “ The Basement” by Harold Pinter in 2003.
- The director of “The Maids” by Jean Genet in 2002.
- The director of “The Lesson” by Eugene Ionesco in 2002.
- The director of “Danny and the Deep Blue Sea” by Patrick Shanley in 2001.
- Assistant directing experience in Taiwan including sell-out theatre production “ Venetian Twins” by Carlo Goldoni in 2002, and a number of fringe shows of new writings in 2001.

Apart from the theatre directing, I am also a dedicated play write. A notable play that I wrote in Taiwan is:

- The student movies script “The Trip” in 2001. This movie has been invited to a number of film festivals for a showing. These film festivals are the 6th Mexican International Student Film Festival, the 5th Italian International Short Film Festival and the 7th Brazil international University Film Festival.
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In the UK:

- The director of “Victoria Station” by Harold Pinter in 2003, which was praised unanimously as the best directed piece amongst 12 other director peers and actors.
- The director of opera “Cosi Fan Tutte” by Mozart in 2004.
- The co-director of contemporary opera “Les Parents Terribles” by Jean Cocteau in 2004.
- Since the beginning of 2009, I have been working as the production assistant with The Good Night Out Theatre Company for their February production “The Tempest” by William Shakespeare.
- Currently I am devising the theatre play “Les Parents Terribles” by Jean Cocteau into a musical.
- The affiliate artist – director of The Playground Studio, London.
(<http://www.the-playground.co.uk/>)

Other Theatre Related Experience

- Currently I work as a part-time drama teacher in Mapledown School, London.
- I worked as the intern of visual design department at The Gray Circle Ltd.-Moving Imagery and Installation Arts, UK in 2006. Notable experience includes the assistant visual designer for the theatre production “Unprotected” directed by Nina Raine.
(<http://www.thegrayscale.com/performance.htm>)
- The visual design intern for the West-End theatre production “Dirty Dancing” and “Lord of the Rings”.

Education & Training

School / College/ University	Dates	Qualifications
Roehampton University, London	2008 – 2011	MA in Dramatherapy (Part-time)
Middlesex University, London	2003-2005	MA in Theatre Directing
Taipei National University of the Arts, Taiwan	1998-2003	BFA in Theatre Arts - Drama Directing
Central St. Martin, London Institute, Summer Sch.	2002	Fashion Design & Introduction to TV & Film