

DANIELA GARCIA CASILDA

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Playing Age: 18-38 **Height:** 5'9" (1.75cm) **Build:** Slim **Hair:** Very light brown, long **Eyes:** Green
Spotlight Pin: 0043-9086-3526 **Languages:** English (bilingual), Spanish (native), French (bilingual), Italian (basic) **Accents:** Spanish, French, Latin languages in general.

EDUCATION

2005-2006 MA in Physical Theatre at Royal Holloway University of London.
2001-2002 Degree of the professional programme, School of Physical Theatre (based on Lecoq's method). Ron East, London.
1999-2000 First professional year at School of Ana Vasquez de Castro (Lecoq's follower), in Madrid.
1998-1999 Training in Espada de Madera Theatre in collaboration with Epee de Bois Theatre in Cartoucherie in Paris, Madrid.
1995-1999 First, second and third year of Psychology degree in Autonomia's University of Madrid.
1982-1995 Educated at Lycee Francais of Madrid, Selectividad (access to Spanish university) and Baccalaureat (access to French university).

Additional Training:

Actor's training-research with Ali Hodge (ex- assistant director of Gardzienice). Lecturer at Royal Holloway University. '05 and '06. Performer in the International Federation of Theatre Research Congress, University of Helsinki. Jul'06.
Master class with Staniewski (director of Gardzienice) Barbican '06.
Theatre de Complicite's workshops with Annabel Arden (Complicite's cofounder, trained with Gaullier) and Clive Mendus (trained at Lecoq), London.
Commedia dell' Arte intensive course with Fabio Mangolini (School of Mimedrama with Marcel Marceau), Madrid.
Improvisation Techniques course with Carles Castillo (actor of Imprebis), Madrid.
Movement and voice workshop " Dynamics of the Natural world , materials" with Mar Navarro (Lecoq's certified instructor), Madrid.
Acting for the camera course with the Spanish actress Assumpta Serna, Madrid.
Workshop on sensorial theatre by Enrique Vargas (author of Hilo de Ariadna), Madrid.
Several different workshops in the Theatre of Lycee Francais of Madrid: Masks, Moliere...

STAGE CREDITS

Production	Role	Director	Company
Terrific Electric	Patron	Vanessa-Faye S. Sophie Hunter	Boiler Room at The Playground Studio. London. (Samuel Beckett Award winners '07).
Angustias after Lorca	Angustias	Ali Hodge	Royal Holloway University. London.
When amazons wake (based on Penthesilea)	Prothoe	Anastasia Revi	International Theatre Crossroads, tour of Greece.
Production	Role	Director	Company
Josephine the singer (Frank Kafka)	Josephine	Franko Figueiredo	Stonecrabs at Diorama theatre, London.

Ubu Roi	Ma Ubu	Jon Hewitt	Admiration at Courtyard theatre, London.
Animal Farm	Clover the mare	Tracy O'Flaherty	Angels/ Il Palchetto, 3 months tour of Italy.
Leftovers a bin-ography (self devised play)	Clown, Julia, Buffoon	Ron East	Tredavicas at Pleasance and Studio theatre, London.
Last night at the paradise	Lola the Star	Devised	Lion&Unicorn, Teatro Technis, spring's Camden Festival, London and Neufelden Festival, Austria.
End of the world	Various	Devised	Neufelden Festival, Austria.
Comedy without title (Garcia Lorca)	Actress/Spectator/ Worker	Ensemble	Teatro Medina Magerit, Madrid.
Droles d'oiseaux (Ionesco, Tardieu's sketches)	Madame b/ Monsieur a	Sylvie Imbert	Droles d'oiseaux (Spanish/French bilingual company) Tour of Madrid and Alicante.
Othello	Desdemona	A.Diaz Florian	Espada de Madera, Spanish festivals, tour of Castilla Leon y La Mancha.
Blood Wedding	Bride	A.Diaz Florian	Espada de Madera's theatre, Madrid.
Caligula	Director	Daniela Garcia	Tour of Madrid.
Oraculo	Actress	Enrique Vargas	French Institute, Madrid.

SCREEN

Production	Role	Director
Overture (11th Bristol International short film and Without Boundaries programme in ICA June'06. London).	Woman	Tatia Shaburishvili (graduated at Central St Martins College of Art and Design).
No te soporta ni dios	Widow	Hugo Martinez Abarca (Tinto Producciones), Madrid.

COMMERCIAL/CORPORATE/ART

Clown entertainer for the Haggerston Pool Community Trust. London
 Mime performer for Andreas Slominski's art exhibition, Serpentine gallery, London.
 Queuer-performer in Roman Ondak's art project, Frieze Art Fair and Tate Modern, London.
 Portuguese TV Advertisement for mobile phone company, Madrid.
 Druid performance in Halloween for Guinness, Madrid.

SKILLS

Devising skills, Physical Theatre: Masks, Mime, Commedia Dell'Arte, Clown, Buffoon, Choreography, Stage
 Combat, Basic floor Acrobatics, Basic juggling, Storytelling, Street Theatre, Workshopping. Dances: 7 years of
 classical ballet, Basic Flamenco, Salsa and Tango. Trilingual performer (English, Spanish and French).

