

# EFFY EFTHYMIOU

## COMPOSER

28.10.80

7 Shrewsbury Road, London N11 2LL

07828929479

effy.music@gmail.com

Agent: Nick Quinn - The Agency [www.theagency.co.uk](http://www.theagency.co.uk)

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## EDUCATION:

### University of Reading (1999 – 2002)

BA (honours) Music: 2.1

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## COMPOSING CREDITS:

### Selection of composing credits for **dance and physical theatre:**

- **Reminiscence**, Theatre DaCapo (Jacksons Lane, 9-20 September 2008). Director: Michael Brown
- **Wherever I Hang: A Hip Hop Ballet** (Arcola Theatre, 2007). Choreographer: Antony Lewis
- **Reminiscence** (Showcase performance, The Playground Studio, Sept 2006). Director: Michael Brown
- **Shuti** (Theatre 503, 2005). Director: Lucy Bradley
- **Salonika** (National Theatre Studio, 2006) Director: Lucy Kerbel
- **Pictures at an Exhibition** (In conjunction with the Philharmonia Orchestra, Royal Festival Hall, Ballroom Floor, 2006). Director: Diane Caudwell
- **Fates**, Tickle Theatre (Theatre 503, London, Dec 2005). Director: Devised by the company.

### Selection of composing credits for **education workshops and outreach projects:**

- **Sound Ideas** (In conjunction with the Philharmonia Orchestra, Bedford Corn Exchange, 2006)
- **Stepping Stones** (In conjunction with the Philharmonia Orchestra, 3 Schools in South London, 2006)
- **Music For Life** (In conjunction with the Philharmonia Orchestra, Hospices in South London, 2006)

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## COMMISSIONS:

### Commissions for **concert performance:**

- **Agitato** (score for string quartet). Premiered by the Harsant Quartet, St Mary Le Strand, London, 2007
- **Grace** (score for violin and guitar). Premiered at The Space by Rarescale, 2008
- **Media Junkie** (score for euphonium and soprano). Premiered at St Mary Le Strand, London, 2008

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## AWARDS:

- **Wellcome Trust** (2007) £35,000 for production of Reminiscence
- **National Lottery** (2006) £5,000 for production of Wherever I Hang