

Galina Kalichin is a choreographer, dancer, movement director, workshop leader and the artistic director of Mala CHERGA Theatre. She was a founding member of Tac-au-Tac Dance Theatre (Oxford) with whom she worked as a dancer, teacher and administrator, and with whom she devised and danced in number of pieces and dance films. She is interested in multidisciplinary devised theatre, site specific work and film. Her own choreographic work includes *Solo Suit*, *Love Song*, *Balkan Mumbo-Jumbo*, *This Mermaid's Song*, *Love Song II* and a dance film *Circle of Silence*, and most recently '*Journey Through a Picture Frame*' for Mala CHERGA Theatre. She is currently working on a new production for Mala CHERGA Theatre combining dance, physical theatre, visual art, sound, music and animation.