

## Jeremy Elman

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D.O.B: 02-09-78, Nationality: British

### Biography:

Jeremy trained at Mountview Drama School on the post-graduate Directors course 2002. Whilst there he directed his own productions and worked as an Assistant Director. After graduating Jeremy went on to work at the Caird Company as Production Assistant. He helped produce two seasons of new writing, scheduled weekly rehearsed readings, fund raised and worked with writers and directors developing plays.

He has directed several productions on the London Fringe and Edinburgh Festival, currently he is working with The Playground Studio to develop a new devised play with a young emerging writer, Dawn King. He is also going to direct a new play by Carl Plover, touring later next year, produced by Fluid theatre. Jeremy works extensively as a drama teacher with young children and training professional actors, he has recently been invited back to Mountview to teach and direct for the Post Graduate actors course.

### Directing Credits:

Eggshells	(Derek Martin)	Theatre 503	Nov 2006
R. O. Lenkiewicz	(Devised workshop)	Playground Studio	May 2006
I Never	(Steven Lally)	Camden Etcetera	Feb 2006
Sweet Love Adieu!	(Ryan Smith)	Southside Theatre (Edinburgh)	Aug 2005
Simpatico	(Sam Shepard)	White Bear Theatre	July 2004
Dealing	(Steven Lally)	Camden Etcetera	Feb 2004
Extremities	(William Mastrosimone)	Cockpit Theatre	July 2003
The Blue Room	(David Hare)	Judi Dench Theatre	April 2003
The Proposal	(Chekhov)	Mountview Studio	May 2002
Guys and Dolls	(Loesser, Swerling, Burrows)	Electric Theatre (Guildford)	Mar 2001
The Crucible	(Miller, Arthur)	Lake Worth Theatre (Florida)	Nov 2000
Chess	(Anderson, Ulvaeus, Rice)	University of Surrey Union	May 1999

### Relevant Work Experience:

<b>Theatre Train (Hertford)</b> – Drama Teacher, age 6 – 16	Feb 2004 - Nov 2005
Teaching drama skills and directing their Summer and Winter Show.	
Director - The Long and Winding Road (The Beatle's Music and Story) -	The Dominion Theatre
<b>Mountview School of Theatre Arts</b> – Drama Teacher/Director	Various dates
Working with the post graduate actors in developing their overall skills and knowledge. I have also directed several productions.	
<b>National Lotteries Charities Board</b> – Awards for All Grants Officer	Nov 2001 – May 2002
Reading and grading proposed grant applications and grant management for successful awards.	

### References:

Peter Tate  
The Playground Studio  
Unit 8, Latimer Road  
London, W10 6RQ  
0208 960 0110

John Caird  
Church House  
Highgate  
London, N6  
0208 340 1755