

# LISA FORRELL

**AGENT: Rochelle Stevens at Rochelle Stevens & Co.**  
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## RECENT / CURRENT

SPRING & AUTUMN 2006: Directing the **Ida Project** – a devised project based loosely on the life of Ida Rubinstein, with physical theatre actors and with Lynn Seymour and Matthew Hart (Royal Ballet) as choreographer. Recently awarded individual major Arts Council Grant.

MAY 2005: Directing **Tabloid Caligula** and **Unsuspecting Susan** for Brits Off-Broadway Season at 59<sup>th</sup> Street Theatre, New York.

JANUARY 2005: directed rehearsed reading at Tristan Bates Theatre of new play by Stewart Permutt, **Shocking**, with Patricia Hodge and Paula Dionsotti. Lisa was dramaturg for this play, commissioned by Sandpiper Productions.

MAY 2004: directed **Tabloid Caligula**, by Darren Murphy, at the Arcola Theatre. Lisa was dramaturg for this play.

APRIL 2003: directed **Unsuspecting Susan** by Stewart Permutt, with Celia Imrie; for Sandpiper productions at The King's Head. (Nominated for Best Play, What's on in London) Run extended.

February 2003: RSC The Swan: **Johnson is Leaving** by John Wain, with Bruce Purchase. On tour.

November 2002: **Best of Motives** co-authored by Lisa and Marcel Berlins, a rehearsed reading of new play about the anti-terrorism laws; at the Tricycle Theatre, in aid of charity.

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Currently in development:

**Street Magic**, by Lisa & Brett Kahr, a new musical play  
**Shrinks!**, by Paul Sirett and Brett Kahr, a new musical comedy.  
**Liar's Tango**, a film about Michelangelo, based on a story by Lisa.

Future productions:

**Rue de Babylone** by Jean-Marie Besset (Petit Montparnasse, Paris) based on a literal translation by Lisa and adapted by David Eldridge. Management: Lee Dean and Jenny Topper.

**Total Eclipse**, by Christopher Hampton (to be produced in Paris) translated by Stephane Laporte.

As a Director:

**2005 Total Eclipse**  
staged reading at the Theatre de L'Oeuvre, Paris, with Robinson Stevenin.

**2004 Tabloid Caligula**  
Arcola Theatre, with Suzan Sylvester.

**2003 Unsuspecting Susan**  
King's Head, with Celia Imrie.

**2003 Espresso Trasho**  
New musical at the Arts Theatre for the Mercury Musical Workshop.

**2003 Best of Motives**  
Rehearsed reading of new play by Lisa and Marcel Berlins at the Tricycle Theatre, with Nadim Sawalha.

**2002 Intensive Care**  
Reading of a new play at the Soho Theatre, with Lynn Farleigh.

**2001 Cartas**  
A production of The Letters of a Portuguese Nun at the Culture Project, New York (Off-Broadway).

**2001 Dragonslayer**

New York Workshop of new Canadian musical (CD available).

**2000 Street Magic**

Workshop of a new musical, starring Sharon D Clarke, at Her Majesty's Theatre.

**1999 Doomsday Girl**

New play by Moira Buffini for the London New Play Festival at the Finborough Arms & Gielgud Theatre.

**1999 Dragonslayer**

London musical workshop with Julie-Alannah Brighton & Martin Crewes.

**1996 & 1998 The Slow Drag**

Musical play by Carson Kreitzer, at Freedom Theatre. Transferred to Whitehall Theatre, West End. Starring Kim Criswell (CD available).

**1997 Abundance**

British premiere of Beth Henley's play at the Riverside Studios. Starring Myriam Cyr and Maryam D'Abo.

**1996 Time and the Room**

British premiere of Botho Strauss's play to launch the Gate Theatre's German season. Time Out Critics 'Choice.

**1995 Suzannah Andler**

Marguerite Duras' play at Battersea Arts Centre. Starring Susan Hampshire.

**1995 Waiting for Godot**

Beckett's play, set in Arabia, in co-production with Plymouth Theatre Royal & Lyric Studio, Hammersmith. Starring Nadim Sawalha.

**1994 Three Sisters**

Anton Chekhov at the Minerva Theatre, Chichester Festival, with Greg Hicks and Suzan Sylvester.

**1994 Look Back in Anger.**

Osborne play at the Plymouth Theatre Royal.

**1993 Total Eclipse**

Revival of Christopher Hampton's play at Greenwich Theatre, with Greg Hicks and Oliver Milburn.

**1993 A Day in the Death of Joe Egg**

Revival of Peter Nichols' award-winning play at the King's Head Theatre, with Clive Owen and John Warnaby.

**1992 Charlemagne**

New play by and with Sarah Miles at the Old Fire Station, Oxford. With Greg Hicks.

**1991 Slow Dance on the Killing Ground**

British premiere of Broadway play by William Hanley at Greenwich Theatre. Starring David Burke.

**1990 A Shayna Maidel**

Highly successful production of Barbara Lebow's play, at the King's Head, then at the Ambassadors Theatre (West End), starring Anita Dobson.

**1990 The Day You'll Love Me**

British premiere of Venezuelan play at Hampstead Theatre, starring Greg Hicks.

**1990 The Real World?**

Directed and translated by Lisa, by award-winning Canadian playwright Michael Tremblay, at Soho Poly. With Marcus d'Amico.

**1989 Hospitality**

British premiere of play by Allan Havis. With Lesley Joseph.

**Also:**

**The Measures Taken**, Drama Studio production of Brecht play.

**Motortown Blues** Directed and co-authored new musical with Felix Cross. Workshop at the King's Head Theatre and Hampstead Theatre, with Sharon D. Clarke and Clive Rowe. (CD available).

Directed numerous workshops of new playwrights ranging from Paloma Pedrero (Spanish) to Nadim Sawalha, for the Lyric Hammersmith series and the Duke of York's (West End). Other new play readings include 'Yahweh' by Josh Goldstein at the Soho Theatre.

Assistant director: German productions of **In the Jungle of the Cities** (Berliner Ensemble) and **La Celestina** (Weimar Nationaltheatre).

Current (February 2006): Recently appointed dramaturg at the Kings Head theatre, London.

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As an Actor:

Drama School productions: classics ranging from Chekhov to Brecht.  
Death of a Salesman (Contact Theatre, Manchester)  
The French Connection ( Granada TV reconstruction)

As a Teacher:

Created and teaches regular course on Tennessee Williams and American drama at the Actors Centre, London

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Training:

Acting with Stella Adler and HB Studios, New York.  
Acting and directing theatre arts degree at Brandeis University, Boston.  
"Aspirant" (trainee) Director at the Berliner Ensemble and Weimar Nationaltheatre (East Germany).

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Languages: Fluent French & German

Lisa is also an English barrister.