

LITHA EFTHYMIU



Musician and Composer

28.10.1980

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EDUCATION

Kingston University

MA Composition: 2.1

Royal Holloway, University of London

BA (hons) Music: 2.1

COMPOSITION FOR THEATRE

- Reminiscence, *Theatre Da Capo* (score for 2 Violins, SATB - **Jackson's Lane Theatre, London**, Sept 2008). Director: Michael Brown
- Wherever I Hang (score for String Quartet, to accompany contemporary dance - **Arcola Theatre**, London, Sept 2007). Choreographer: Antony Lewis
- Reminiscence – showcase performance, (score for Violin, Classical Guitar and SATB - **The Playground Studio**, London, Sept 2006). Director: Michael Brown.
- Pictures at an Exhibition (In conjunction with the Philharmonia Orchestra, **Royal Festival Hall**, Ballroom Floor, 2006). Director: Diane Caudwell
- Salonika (score for Chamber Orchestra and sound design - **National Theatre Studio, London**, June 2006). Director: Lucy Kerbel
- Fates Tickle Theatre (score for various ensembles - **Theatre 503, London**, Dec 2005). Director: Devised by the company.
- The Call, part of the *Doing Lines Festival* (sound design - **Pleasance Theatre, London**, May 2005). Director: Jonathan Holmes
- Shuti, *La La Collective* (score for Chamber Orchestra - **Theatre 503, London**, March 2005). Director: Lucy Bradley
- A Day In The Life Of Edmond Gore (score for 3 Voices – **BAC**, Nov 2004). Devised by the collective.
- So Far so Good, *Blue Screen Theatre* (score for Violin, Guitar, Clarinet and Percussion - site specific - **Birmingham Canal Side**, Aug 2003). Director: Jonathan Holmes

COMMISSIONS

Concert Music

- Lady M (Part of a larger Opera for Wind Quintet and Soprano), Oct 2008.
- A Piece for Wind (score for Wind Quintet). This composition won a place in the 10th New London Wind Festival and performed at **Regent Hall, Oxford Street**, London, Nov 2007.
- Homelands (score for string quartet). Premiered by the Harsant Quartet, St Mary Le Strand, London, 2007
- Stable (score for the Concert Band. Performed by the Kneller Hall Wind Orchestra at **Kneller Hall**, Twickenham. Conducted by Tony Adams, July 2006.
- Bundle (score for String Quartet). Premiered at St Mary le Strand Church, Holborn, Oct 2005.

Music for Short Film

- Box Clever (score for Saxophone Quartet). Written for the Delta Sax Quartet to accompany a piece of original animation, Jan 2006.
- Variations (score for Chamber Orchestra to accompany a short film). Performed by The Brent Symphony Orchestra, conducted by Levon Parikian, Aug 2006.

AWARDS

- **Arts Council England** (2006) **£10,000** for production of Reminiscence
- **Wellcome Trust** (2007) **£35,000** for production of Reminiscence
- **National Lottery** (2007) **£5,000** for production of Wherever I Hang