



# MEGAN HEFFERNAN

21 Hetley Road | London | W12 8BA | muheffernan@hotmail.com

SPOTLIGHT PAGE NUMBER: 2954

HEIGHT: 5'8"

WEIGHT: 9.5 Stone

EYES: Brown

HAIR: Brown

BUILD: Medium

PLAYING AGE: 22-33

## TRAINING

Thomas Prattki (pedagogical head) & Amy Russell, London  
(NOVEMBER 2003 - JULY 2004)

Fay Lees Lecoq, Paris (SEPTEMBER 2002 - JUNE 2003)

St Luke's Faculty of Education. Postgraduate Certificate in Education  
with Qualified Teacher Status, English and Drama (OCTOBER 2000 - JULY 2001)

BA (Hons.) Theatre and Performance with Education (SEPTEMBER 1997 - JULY 2000)

## STAGE EXPERIENCE (MOST RECENT)

director Laura Eades, choreographer Sally Crawford, Laban Studio Theatre (July 2006)

directed by Vanessa-Fay Stanley, The Playground Studio (February & May 2006)

a FLUTTER THEATRE production at the Rosemary Branch Theatre (March 2006)

a FLUTTER THEATRE production at Diorama Arts Centre, Euston & Camden People's  
Theatre (November 2005)

Stand Up Comedy, ANDA DE BRIDGE, WARREN STREET COMEDY THERAPY, TURN MILLS CABARET,  
PEAR SHAPED IN FITZROVIA, FAMOUS PUFFIN, OXFORD STREET COMEDY CLUB (SEPTEMBER 2005)

BY ASPHALT THEATRE CO., playing lead Julie, The Trident Theatre, Boulder Fringe Festival,  
Colorado (AUGUST 2005)

Stand Up Comedy, NABAKOV SHORTS NIGHTS, The Old Red Lion, Islington (JUNE 2005)

Cabaret, Devised Collaboration, The Playground Studio (JUNE 2004)

## FILM EXPERIENCE

Music Video (DECEMBER 2004)

INTERVIEWER, Mike Sawyer (APRIL 2000)

## SKILLS

Basic soprano and Alto

Basic Stage Combat

RP (native) Devon, Cockney, Somerset, Cornish, Bristolian, American

English (mother), French

Modern and Butoh - basic

Improvisation, Mask, Grotesque, Clowning, Mime, Cabaret, Comics

## WORKSHOPS

Adele Thompson – Stomp

Hans Rosenquist – Director (Denmark)

Kevin Crawford – Roy Hart technique (Paris)

Frances Barbe – Butoh Dance

Kenneth Lewis – Acrobatics

Michael Murphy – Clown

Susana Lastreto – Cabaret

Alan Fairbairn – Comic Eccentrics

Ilan Reichel – Alexander Technique

Linda Ker Scott – Complicite

LONDON INTERNATIONAL SCHOOL OF  
PERFORMING ARTS (LISPA)

ÉCOLE INTERNATIONALE DE THÉÂTRE  
JAQUES LECOQ

THE UNIVERSITY OF EXETER

THE UNIVERSITY OF PLYMOUTH

'TIME WAITRESS FOR NO MAN'

'TERRIFIC ELECTRIC'

'A CLASSLESS ACT'

'A CLASSLESS ACT'

'HOLD YOUR HORSES'

'SOFT FAUCET'

'HOLD YOUR HORSES'

'CHICKEN FACTORY'

'MANIFESTO'

'THE RIGHT TO FAIL'

SINGING  
STAGE FIGHTING  
ACCENTS  
LANGUAGES  
DANCE  
PERFORMANCE