

# MICHAEL BROWN

0796.317.1385

Height: 5'8"  
Weight: 145

Eyes: Blue  
Hair: Brown

## LONDON

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NATIONAL ALIEN OFFICE	<i>Willie Winkle</i>	Riverside Studios, London and Fabric-a-Brac Theatre Co.
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## U.S.

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CYRANO (3-actor adaptation)	<i>De Guiche, Christian, etc.</i>	Indiana Repertory Theatre John Green, director
A CHRISTMAS CAROL	<i>Xmas Past, Fred</i>	Indiana Repertory Theatre
MUCH ADO ABOUT NOTHING	<i>Sexton</i>	Indiana Repertory Theatre Libby Appel, director
A CHRISTMAS CAROL	<i>Young Scrooge</i>	Indiana Repertory Theatre
TAMING OF THE SHREW	<i>Hortensio</i>	Indiana Repertory Theatre
HOW I LEARNED TO DRIVE	<i>Male Greek Chorus</i>	Madison Repertory Theatre and Next Act Theatre, WI
THE MAN WHO CAME TO DINNER	<i>Professor Metz, Detective</i>	Madison Repertory Theatre D. Scott Glasser, director
JAMES AND THE GIANT PEACH	<i>Earthworm</i>	Rob Goodman, director
GOREY STORIES	<i>Harold</i>	ShadowApe Theatre Co.
TURN OF THE SCREW	<i>Man</i>	ShadowApe Theatre Co.
ROPE	<i>Brandon</i>	ShadowApe Theatre Co.
JEFFREY	<i>Multiple Roles</i>	Phoenix Theatre, IN
ALL IN THE TIMING	<i>Phillip Glass</i>	Phoenix Theatre, IN
CINDERELLA: VICTORIAN PANTOMIME	<i>Clown</i>	Northern Stage Company, WI

## INTERNATIONAL FESTIVALS

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THE TAMING OF THE SHREW	<i>Tranio</i>	Shanghai Theatre Center, China
THE SURGEON OF HIS HONOUR	<i>Coquin</i>	SIGLO DE ORO International Festival Of Spanish Golden Age Drama

## TELEVISION

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KIDS IN CONFLICT	<i>Principal</i>	Spellbound Productions for PBS
PROFILES IN LIBERTY (documentary)	<i>Voice-Over</i>	Creative Street, Inc.

## TV COMMERCIALS, INDUSTRIALS, PRINT/MEDIA

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Available Upon Request

### **TRAINING:** MFA, Professional Theatre Training Program, University of WI, Milwaukee

**Acting:** James DePaul, Alan Rust    **Improvisation:** Dick Chudnow    **Voice:** Christine Adaire,  
Malcolm Morrison    **Stage Combat:** Lee Ernst    **Movement:** Michael Johnson-Chase,  
Luoyong Wang, Bill Walters.

**London International School of Performing Arts:** 2-year training in physical theatre for the actor-creator, based on the pedagogy of Jacques Lecoq. Training in theatre styles (Classical Tragedy, Epic Drama, Melodrama, Commedia dell'arte, Grotesque theatre, Clown, Comics); dramatic acrobatics, Butoh dance and movement, voice.

**Instructors:** Thomas Prattki, Amy Russell, Fran Barbre, Ilan Reichel, Kenneth Lewis.

**Workshops/Master Classes:** Suzuki and Viewpoints Training, SITI Company; Thomas Prattki, Ecole Jacques Lecoq; Michael Tracy, Pilobolus Dance Co.; Lisa Harrow, Royal Shakespeare Company; Nancy Stark-Smith, Contact Improvisation.

**SPECIAL SKILLS:** SAFD Certified Stage Combatant (Rapier-Dagger, Broadsword, Unarmed); Juggling; Tumbling; Dialects (RP, Australian, Various American)