

## **Simon Muller**

Simon studied at Edinburgh University and trained at LAMDA. Simon has been

involved in numerous Playground projects as an actor since 2003, most notably "The Lemon Princess" which eventually premiered at the West Yorkshire Playhouse in 2005. Other theatre credits include: "In Extremis", "Anthony and Cleopatra" and "Romeo and Juliet" (Shakespeare's Globe); Laertes in "Hamlet" (Haymarket, Basingstoke), "The Cage" (The Nuffield, Southampton), "Markings" (The Traverse Theatre/Southwark Playhouse), "Natural Inclinations" (Finborough Theatre); "Venezulela" and "The Depth" (The Arcola), "Habitats"(The Gate); "Jack Drums Entertainment" (The Union); "The Lie" (Kings Head); "As You Like it", "A Midsummer Night's Dream"

and Twelfth Night (Natural Perspectives).

As a director: Mr. Punch and The Ruffian on The Stair (EUTC); Night Games (NADA 45, New York).

He is also a co-founder and an artistic director of Natural Perspectives

[www.naturalperspectives.org.uk](http://www.naturalperspectives.org.uk)