

Thomas Power

Tom trained at City College, Dublin. He is a member of Penny Dreadful Theatre Company for whom he played Sir Charles Pomander in *Masks and Faces* and Piglet in *Frank Pig Says Hello* at the Finborough Theatre. His recent theatre credits include; Tarka in *Tarka the Opera* at the Two Moores Festival, January in *The Gold Rush* and Oberon in *The Fairy Queen* both for the Rude Mechanical Theatre Company (tour), Other theatre credits include; Daniel Wisniewski in *Waiting for...* for Chalkfoot at the Theatre Royal, Margate, and Derek Jarman in *Jarman Garden* at the Riverside Studios. *Grimms* at the Greenwich Playhouse, Lloyd in *Mud* and Olif in *Venezuela*, both at the Arcola Theatre.

Theatre credits in Ireland include; Dorian Gray in *The Picture of Dorian Gray* at The Everyman Theatre, Cork, Max in *Sleepshow* and Romeo in *Romeo and Juliet*, both for Kabosh Belfast, Noah Claypole in *Oliver Twist* at The Gate Theatre, Dublin, *The Libertine* and *The Alchemist*, both at The Crypt Theatre, Dublin, Yolland in *Translations* at the Playhouse, Derry and Thomas Diaforus Jnr in *The Hypochondriac* at Space 28, Dublin.