

# Tom Cornford CV

## Education and Training

- o Selwyn College, Cambridge University (graduated 1999), BA Hons (1<sup>st</sup> Class), English.
- o The London Academy of Music and Dramatic Art (1999-2000), Postgraduate Acting Diploma.
- o The Gate Theatre (2003-2004), Trainee Director.
- o Shakespeare's Globe (2004), Assistant Director.
- o The National Theatre Studio (2006), trained in directing with Katie Mitchell (Associate Director, Royal National Theatre).

Currently Artist in Residence at The CAPITAL Centre, University of Warwick.

Directing the British Premiere Staged Reading of Cormac McCarthy's *The Sunset Limited*, 2009.

## Productions

- o *The Day After* by Rex Obano (Scratch Performance), Oval House, March 2009.
- o *Now Is The Hour* by David Walter Hall, The Hill Street Theatre, Edinburgh, August 2008  
(“The story is inherently dramatic and Tom Cornford’s staging imaginative and evocative” *The Stage*; “one of the most interesting ways to stage a play I’ve seen [...] The cast are magnificent [...] the real emotional impact is in the subtleties between the actors in the small movements and looks.” *British Theatre Guide*).
- o *The Faerie Queen*, Lilian Baylis Theatre, Sadlers Wells, 2007  
(“shot through with moments of exquisite beauty, dazzlingly imaginative stagecraft [...] seething with fresh ideas, talent and interpretative brilliance”, *Time Out*).
- o *The Last Priest* by David Walter Hall, The King’s Head, 2007  
(“a humane work”, Julian Baggini, *The Guardian*)
- o *Faustus*, The Place, Robin Howard Dance Theatre, 2007  
(“beautiful physical set-pieces”, *The Place Review*).
- o *Richard III*, Cambridge Arts Theatre, 2006  
(“balletic and powerful”, *Cambridge Evening News*).
- o *A Midsummer Night’s Dream*, Rose Bruford College, 2005.
- o 2 plays by writers from The Royal Court Young Writers’ Programme as part of *Doing Lines*, a festival of new writing at The Pleasance, 2005.
- o *The Shawl* by David Mamet, The Gate Theatre, 2004.

## Staged Readings

- o *Samson Agonistes*, St Giles, Cripplegate, 2008.
- o *The Source for Othello*, Girhardo Cinthio, Shakespeare’s Globe, 2007.
- o *The Jews*, Gottfried Lessing, Shakespeare’s Globe, 2006.
- o *The Tragedy of Nero*, Anon, Shakespeare’s Globe, 2006.
- o *The Virgin Martyr*, Philip Massinger, Shakespeare’s Globe, 2005.
- o *Othello* (1<sup>st</sup> Quarto), Shakespeare’s Globe, 2004.
- o *Hyde Park* by James Shirley, Shakespeare’s Globe, 2004.
- o *All’s Lost By Lust* by William Rowley, Shakespeare’s Globe, 2004.
- o *The Renegado* by Philip Massinger, Shakespeare’s Globe, 2003.

## Teaching

- o Acting Tutor, The Actor’s Centre, London, teaching an interpretation of the Stanislavsky System under the title *Improvising Text*.
- o Faculty Member of the Tyrone Guthrie Theater/University of Minneapolis Acting BFA.
- o Tutor in Department of English and Comparative Literary Studies, Warwick University.
- o Theatre Research Consultant at Shakespeare’s Globe.
- o Mentor to choreographer Katie Green on Arts Council funded residency at Dance4, Nottingham, April 2008.
- o Guest Acting Tutor, LAMDA, 2006 and Rose Bruford College, 2005.